





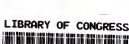


c/c 96000430
(cont.)








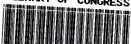
X Collection

INDEX

Page: 1

Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS  0 019 583 828 8	1239	11	N8660 .H6 (1904-1914) no. 1-11
LIBRARY OF CONGRESS  0 019 583 829 A	1240	10	N8660 .HC (1905-1914) no. 1-10
LIBRARY OF CONGRESS  0 019 583 830 6	1241	12	N8660 .HC (1900-1912) no. 1-12
LIBRARY OF CONGRESS  0 019 583 831 8	1242	14	N8660 .H6 (1923-1943) no. 1-14
LIBRARY OF CONGRESS  0 019 583 832 A	1243	13	N8660 .AC (1909-1937) no. 1-13
LIBRARY OF CONGRESS  0 019 583 833 1	1244	4	N8660 .H6 (1911-1913) no. 1-4
LIBRARY OF CONGRESS  0 019 583 834 3	1245	3	N8660 IS (1930-1931) no. 1-3
	1246	3	N8660 .K4 (1904-1926) no. 1-3

X CollectionINDEXPage: 2

Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS  0 019 583 835 5	X-1247	4	N8660.R3-N8660.R6
LIBRARY OF CONGRESS  0 019 583 836 7	X-1248	19	N8660.M6 (1932-1946) no. 1-19
LIBRARY OF CONGRESS  0 019 583 836 7	1249	9	N8660.M8 (1853-1859) no. 1-9
LIBRARY OF CONGRESS  0 019 583 837 9	X-1250	2	no. 3 unoverlaid here N8660.M8 (1921-1929) no. 1-3
LIBRARY OF CONGRESS  0 019 583 838 0	X-1251	4	N8660.S35-N8660.S36 no. 1-4
LIBRARY OF CONGRESS  0 019 583 838 0	1252	11	N8660.V7-N8660.V71
LIBRARY OF CONGRESS  0 019 583 839 2	1253	12	NA11.A5-NA16.S65
LIBRARY OF CONGRESS  0 019 583 840 9	1254A	140	NA21.P3 (1947) no. 1-140

X-NA105



#1

PRESERVING AMERICA'S HERITAGE

A Challenge



NATIONAL TRUST FOR HISTORIC PRESERVATION IN THE UNITED STATES

NATIONAL COUNCIL FOR HISTORIC SITES AND BUILDINGS

X-NA910

#2

FR. CRISTOBAL CABALLERO

EL ALARIFE Y ESCULTOR MERCEDARIO

EMILIO HARTH-TERRE



SEPARATA DE LA REVISTA

"MERCVRIO PERVANO" No. 197 — AGOSTO 1943

X-NA 910

#3

EMILIO HARTH-TERRE

ALONSO BELTRAN, ARQUITECTO

y

LA IGLESIA DE SANTIAGO
APOSTOL EN LIMA

Separatas de "MERCURIO PERUANO" Nos. 264 y 266-Marzo y Mayo.

1949

X-NA910

114

EMILIO HARTH-TERRE

FRANCISCO BECERRA
MAESTRO DE ARQUITECTURA

(SUS ÚLTIMOS AÑOS EN EL PERU)



INSTITUTO «GONZALO FERNANDEZ DE OVIEDO»
CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS

MADRID, MCMLII

X-NA910

#5

E. HARTH - TERRE

SANTIAGO ROSALES

EL ALARIFE MULATO

UNA NOTA BIOGRAFICA EN LA
ARQUITECTURA VIRREINAL PERUANA

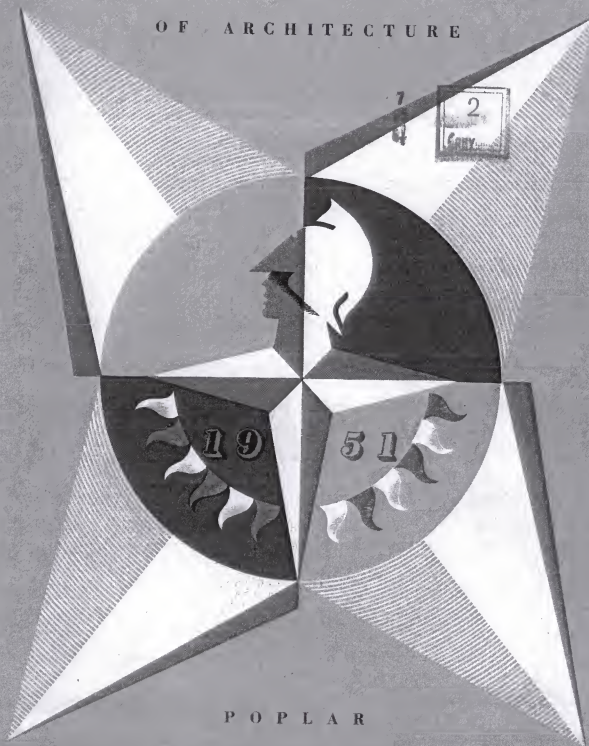


SEPARADO DEL N° 5 DE PERUANIDAD

X-NA961
#6

1951 EXHIBITION

OF ARCHITECTURE



POPLAR

FESTIVAL OF BRITAIN

GUIDE · PRICE 2/-

44
~~44~~
~~1920~~

X-NA1041



DEUTSCHES LEBEN



So wohnt der deutsche Mensch

X-NA1061



1
26
50

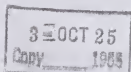
#7



Königsschloss

Herrenchiemsee

X-NA 1061



#10

MODERN ARCHITECTURE IN GERMANY

~~X-17-1600~~

X-NA 2300

~~27~~

.N4

#11

11A 11

✓
Library

BEAUX ARTS INSTITUTE
OF DESIGN

• Incorporated 1916 ✓

126 East 75th St., New York.

1921

X-NA 2300

N4

#12

1955-1956

CIRCULAR OF INFORMATION

COMMITTEE ON ARCHITECTURE
BEAUX-ARTS INSTITUTE OF DESIGN

LLOYD WARREN SCHOLARSHIP
43rd PARIS PRIZE IN ARCHITECTURE

X-NA2520

#13

Ing. GUIDO MUGGIA

Motivi etico-sociali ed economici
nello sviluppo storico dell'Architettura

SAGGIO

TIPOGRAFIA COMPOSITORI - BOLOGNA

1949

THE INDUSTRIAL RECREATION BUILDING
A PLANNING GUIDE

Bj

F. ELLWOOD ALLEN AND WEAVER W. PANGBURN

F. ELLWOOD ALLEN ORGANIZATION

Park and Recreation Planners

With the Collaboration of

ANTONIN RAYMOND AND L. L. RADO, *Architects*

•

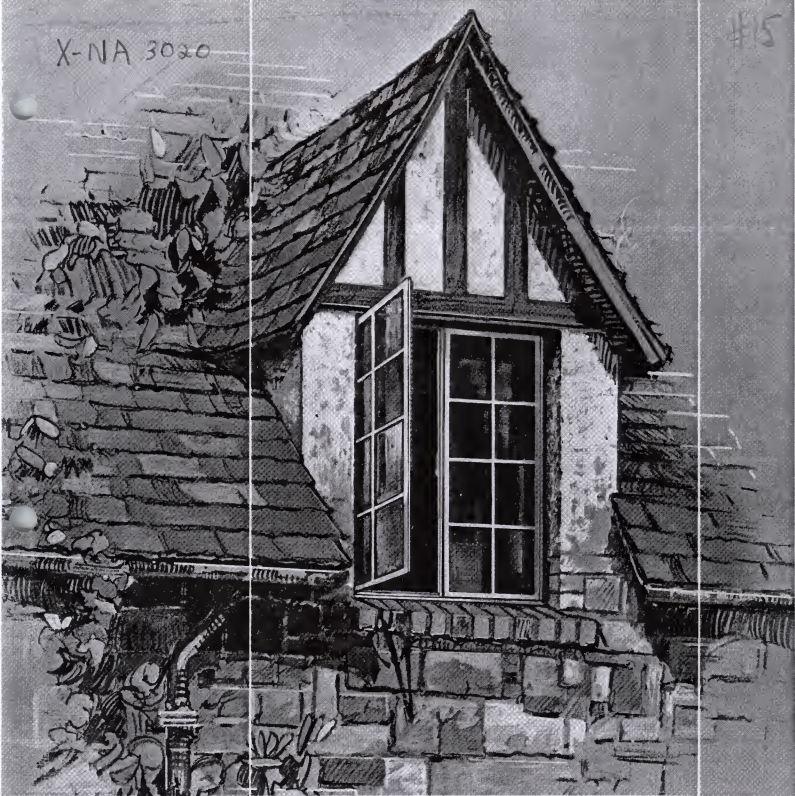
*The illustrations have been selected from projects
in which the authors were the planners and Raymond and Rado the architects.*

101 Park Avenue
New York 17, New York

Copyright, 1948, F. Ellwood Allen Organization

X-NA 3020

#15



RESIDENCE CASEMENTS

by TRUSCON